

The Best Is Yet To Come

Ray Dalton

Level: Beginner

Choreographer: Michael Brammer

Contact: mibrammer@cityweb.de

Album: Amazon or iTunes download

Sequence: Wait 16 Beats, A, B, C, Break, A, C, D, A*, E, C, D, End

Duration: 3:02

BPM: 90

Version: 1

A (32B)

2 Basic DS RS
L RL
R LR
&1 &2

Triple DS DS DS RS
L R L RL
R L R LR
&1 &2 &3 &4

Repeat all above 3 times with alternating footwork

Part B (16B)

2 Push Off DS RS RS RS
L RL RL RL move left on RS
R LR LR LR move right on RS
&1 &2 &3 &4

2 Basic DS RS
L RL
R LR
&1 &2

4 Steps S S S S
L R L R
1 2 3 4

Part C (32B)

Push Off DS RS RS RS
L RL RL RL move left on RS
R LR LR LR move right on RS
&1 &2 &3 &4

2 Basic DS RS
L RL
R LR
&1 &2

Repeat all above 3 times with alternating footwork

Sequence: A, B, C, Break, A, C, D, A*, E, C, D, End

Break (4B)

4 Steps	S S S S
	L R L R
	1 2 3 4

Part D (16B)

4 Steps	S S S S	circle left face full around end facing front again
	L R L R	
	1 2 3 4	

2 Basic	DS RS
	L RL
	R LR
	&1 &2

Repeat all above with same footwork

Part E (20B)

4 Basic	DS RS
	L RL
	R LR
	&1 &2

4 Steps	S S S S
	L R L R
	1 2 3 4

4 Basic	DS RS
	L RL
	R LR
	&1 &2

Part A* (16B)

Dance half of Part A (repeat 2 Basic, Triple just 1 time)

End (1B)

Step L	S
	L
	1